

Dana Nehdaran

Agitations of Pleasure



«تشنج‌های لذت»

نمایش نقاشی‌های

دانا نه‌داران

گشایش: جمعه ۱۰ دی ماه ۱۳۹۵

نمایش تا ۲۲ دی ماه ادامه دارد.

ساعات بازدید: جمعه‌ها ۱۶ تا ۲۰، شنبه تا پنج‌شنبه ۱۱ تا ۱۹

گالری دوشنبه‌ها تعطیل است.

کریمخان زند، خیابان سنایی، کوچه ۱۳، شماره ۵.

"Agitation of Pleasure"

A Painting Exhibition by

Dana Nehdaran

Opening: Friday December 30th, 2016

The exhibition is on view through January 11th, 2017.

Visiting hours: Fridays 16 to 20, Sat-Thurs 11 to 19

Gallery is closed on Mondays.

No. 5, 13th St., Sanaee St., Karimkhan Zand Ave., Tehran, Iran.

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تشنج‌های لذت

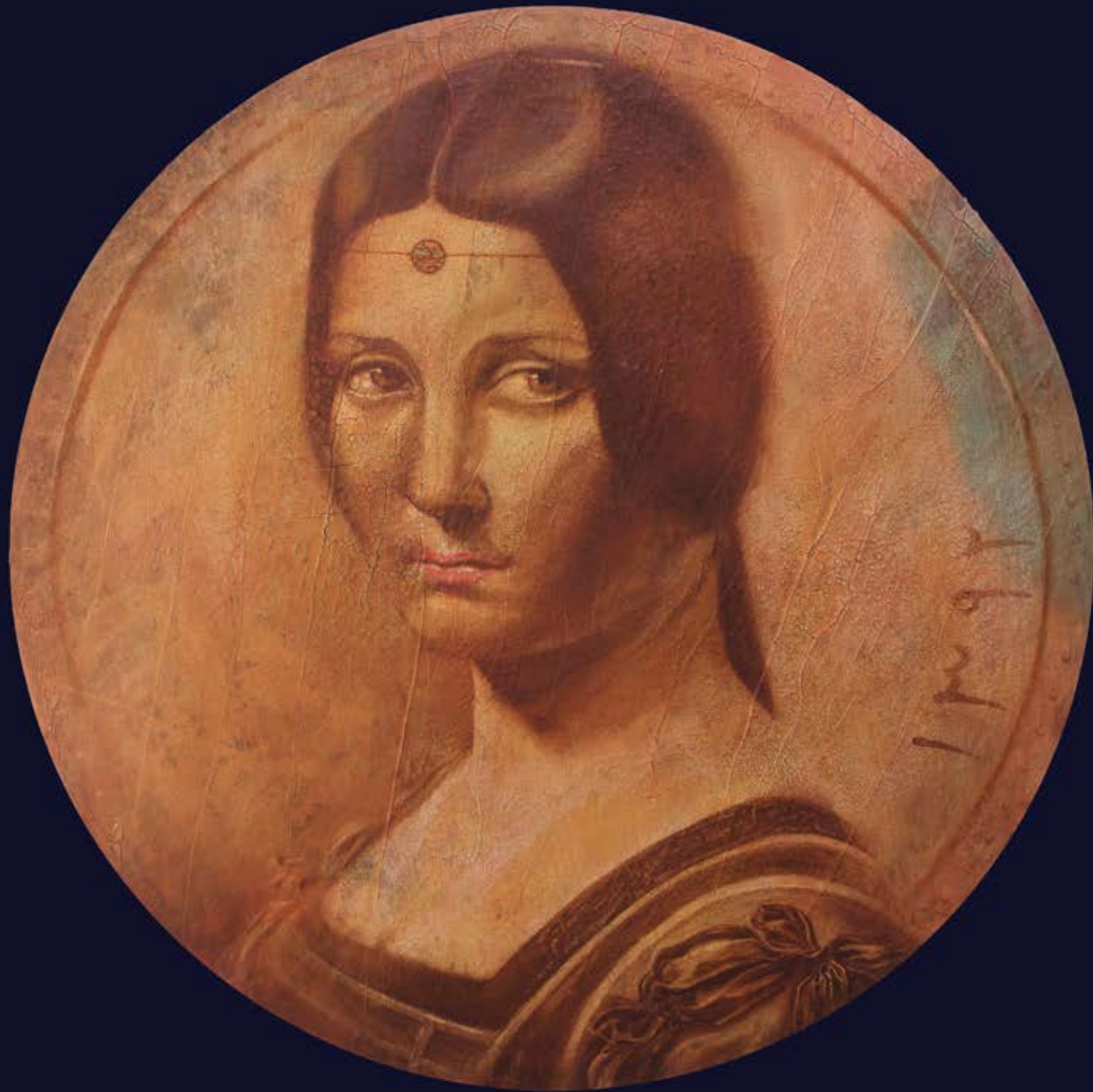
ترک‌های کهنه نقاشی، حاصل تشنجی است از لذتی مدام.

نقاشی قرن‌ها زیسته. او جزء جزء همه چیز را احساس و ورای خالق‌اش رشد کرده است. او می‌ماند تا از زمان و تشنج‌های زمان بگوید. تشنج‌های لذت، لذتی حاصل از اصطکاک زمان بر نقاشی. وقتی بر خانه‌ها و کاخ‌ها تاختند و نقش‌ها را شکافتند، فقط سایه‌های تاریکشان را دیدیم، سایه‌هایی که گذرشان سهمگین‌تر از طوفان اعتراضات بود. در تصورمان فقط توانستیم به موجودات غول‌پیکری بیاندیشیم که ورای وحشت اعتراض پا گذاشته بودند.

The Agitations of Pleasure

The cracks in the painting are caused by an agitation of continuous pleasure, the pleasure of eternity. The Painting has lived through centuries. It has felt every bit of everything through the ages. It has grown beyond its creator and lives on to tell of Time and the agitations of Time. The Painting feels the growth of Time. The Painting trades its textures with Time, and lives on to express the Self of Time. I paint the textures – the agitations of pleasure – the erotic trade of the Painting and Time. When a day came that they marched into houses and palaces and teared the paintings down, we saw their dark shadows; their march was far threatening than the hurricane of detests. We could only imagine gigantic creatures that had stepped far beyond the fear of detestment.





Untitled, Oil and Acrylic on Canvas, Diameter 190cm, Tehran 2013





Sadegh Hedayat coin, Oil and Acrylic on Canvas, Diameter 190cm, Tehran 2013



سپهری سحر

سپهری سحر

Forough FarokhZad coin, Oil and Acrylic on Canvas, Diameter 190cm, Tehran 2013
Presented by third Tehran Auction
<http://en.tehranauction.com/auction/dana-nehdaran-b-1982-3/>



Emamee Isfahani coin, Oil and Acrylic on Canvas, Diameter 190cm, Tehran 2014



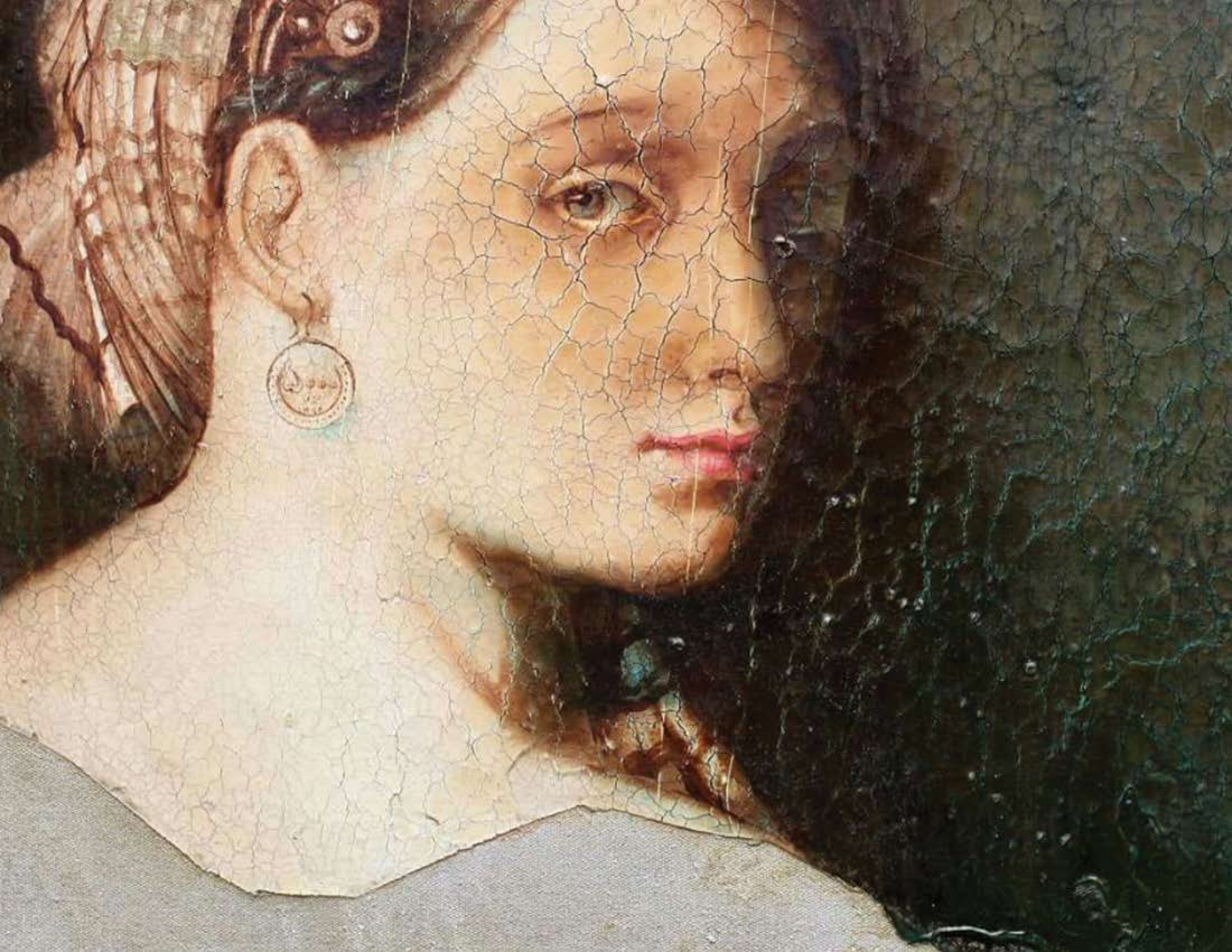
Untitled, Oil and Acrylic on Canvas, 190x290 cm, Tehran 2013



Untitled, Oil and Acrylic on Canvas, 160x250 cm, Tehran 2013



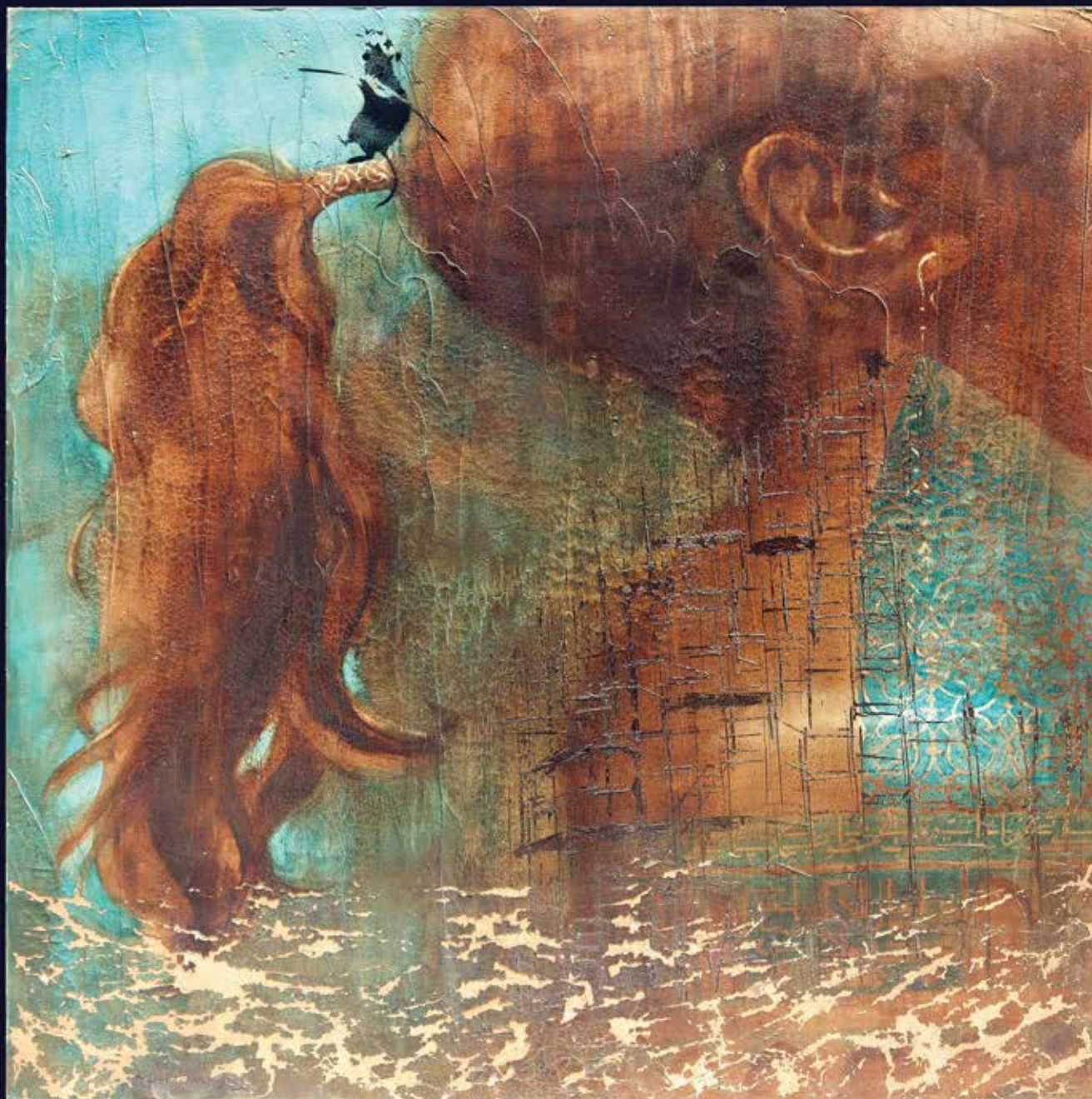
Untitled, Oil and Acrylic on Canvas, 160 x250 cm, Tehran 2013





Eraser, Oil and Acrylic on Canvas, 140x220 cm, Tehran 2013







Taba, Oil and Acrylic on Canvas, 190x60 cm, Tehran 2013



My Exclusive Model, EHYA
Acrylic and Oil on Canvas
160 x 320 cm Diptych, each 160x160 cm
Tehran 2014



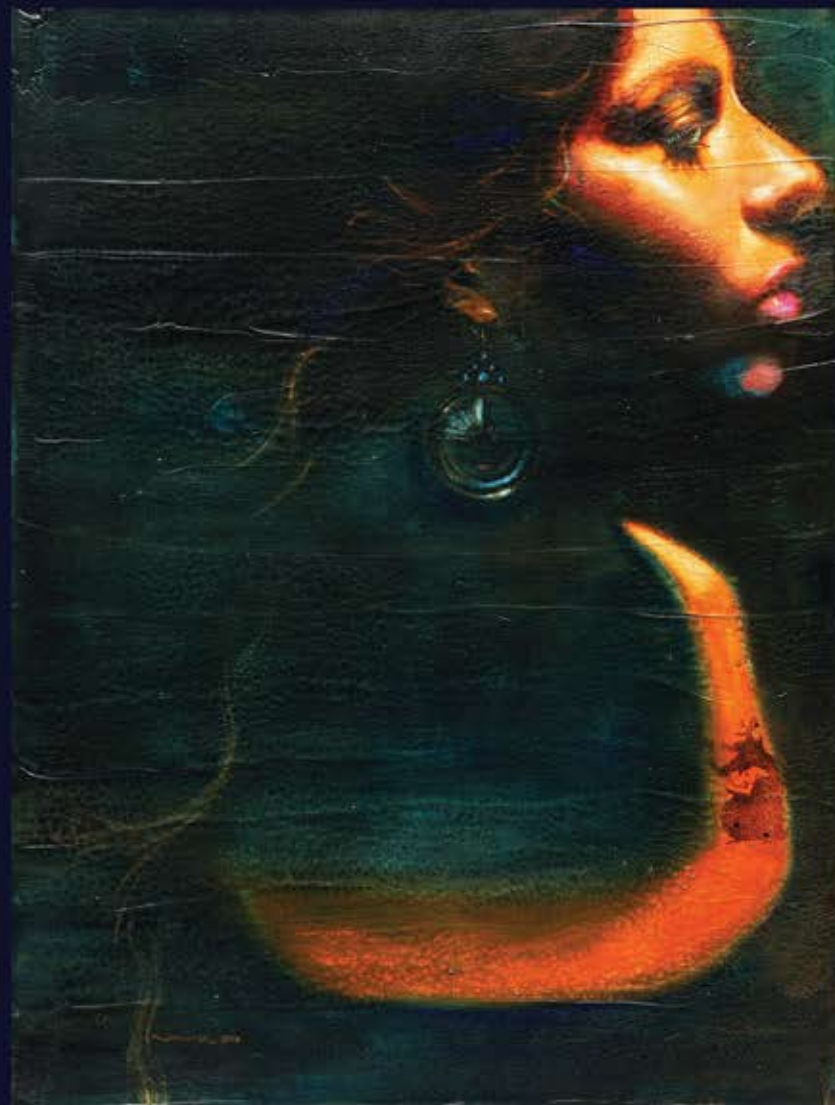
Untitled
Acrylic and Oil on Canvas
160x120 cm
Tehran 2013



Untitled
Acrylic and Oil on Canvas
160x120 cm
Tehran 2013



Untitled
Acrylic and Oil on Canvas
160x120 cm
Tehran 2013




Untitled
Acrylic and Oil on Canvas
160x120 cm
Tehran 2013



Untitled, Oil and Acrylic on Canvas, 160x120 cm, Tehran 2013



Ehya, Oil and Acrylic on Canvas, 180x180 cm, Tehran 2014



Dana Nehdaran was born in the Iranian neighborhood of Chaharbagh on the anniversary of his maternal grandfather's death in 1982. He took his given name, Rahmatollah, from his grandfather who was an art, antique and rare gem merchant; however, he has always been known by his Persian name, Dana, meaning wise. His grandparents' home held a marvelous collection of paintings and antiques, and his mother and father were arts aficionados, traveling the world to view noted institutional and residential collections. As a child, Dana took great wonder and inspiration from this family's passion for art and became motivated to study painting after discovering an uncle's discarded box of art supplies at his grandmother's house. His mother recognized his passion and talent, nurtured by sharing images from her world travels, and enrolled Dana in private art classes with Hassanpour, a well-known artist who taught Dana fundamentals of art that would eventually lead him to study painting at the Sooreh Art University in Shiraz. The most recent series of Esther's Children was shown in Tehran, Dubai and Los Angeles. Of the more than eight series that Dana has created, all have a focus on the tension between past and present. Dana has been a member of the Iranian Painter Association from 2007.

DANA NEHDARAN (B. 1982)

Education

2007 - BA Painting, Sooreh University, Shiraz, Iran
2002 - Associate degree, Carpet design, Isfahan, Iran

Solo Exhibitions

2016 - Agitation Of Pleasure, Shirin Art Gallery, Tehran
2013 - Esther's children, Rira Gallery, Dubai, UAE
2011 - Esther's children, Shirin Art Gallery, Tehran, Iran
2010 - My Mona Lisa, Nar Gallery, Tehran, Iran
2008 - The Inside Layers, Morteza Momayez Gallery, Iran Art Organisation, Tehran, Iran

Group Exhibitions

2016 - Miami Art Basel, Art Fair, USA
2016 - States of Being Abstract, New York, New York
2016 - Art Brief II: Iranian Contemporary North America, Los Angeles, California,
2016 - Untitled, Smash Gallery, San Francisco, USA
2016 - On Figures, Vista Gaallery, Tehran, Iran
2016 - The Young Artist, Sareban Gallery, Tehran, Iran
2014 - Third Tehran Auction, Parsian Azadi Hotel, Tehran, Iran
2014 - Eraser, Shirin art center, Tehran, Iran
2013 - History Game, Etemad Gallery, Tehran, Iran
2013 - Second Tehran auction, Parsian Azadi Hotel, Tehran, Iran
2012 - WONDERLAND, Shokouh Art Gallery, Tehran, Iran
2012 - First Tehran auction, Parsian Azadi Hotel, Tehran, Iran
2012 - Opening RIRA gallery, Dubai, UAE
2012 - Jinn (painting), Seyhoun Gallery, Tehran, Iran
2012 - Haft Negah (painting), Farhangsara Niavaran, Tehran, Iran
2012 - Magic of Persia, Art Exhibition & Auction Gala, Salsali Private Museum, Dubai, UAE
2012 - Iranian Contemporary Artist (painting), Middle East Art Gallery, Tehran, Iran
2011 - 1st Modern & Contemporary Visual Art Auction, Tehran, Iran
2011 - Cutting Edge Artists (painting), Mellat Cinema Gallery, Tehran, Iran

2011 - Iranian Painter Association (painting), Contemporary Arts Museum, Isfahan, Iran
2011 - The first Tehran painting market: Barg Gallery, Tehran, Iran
2011 - little dancer (painting), Henna Art gallery, Tehran, Iran
2010 - Young Avant-garde (painting), Mellat Cinema Gallery, Tehran, Iran
2010 - Encyclopaedia Iranica (Charity Art Exhibition), New York, USA
2010 - Auto-portraits II, Silk road gallery, Tehran, Iran
2010 - Untitled (painting), Art Center, Tehran, Iran
2010 - Untitled (painting), Neel Gallery, Tehran, Iran
2009 - 1001 Colours (painting), Canvas Gallery, New York, USA
2009 - Colours for the Green (painting), Mellat Cinema Gallery, Tehran, Iran
2008 - Global Generation Freiburg Group Exhibition, Freiburg, Germany
2008 - Untitled (painting), Nar Gallery, Tehran, Iran
2007 - Photography Expo, Esteqlal hotel, Tehran, Iran
2007 - Eternal Papers (photography), Contemporary Arts Museum, Isfahan, Iran

Professional Experience

2010/2013 Graphic design for Ofogh-E-Bina Journal (Tehran Jewish Committe)
2008 - Painter for stage/set for feature film, 'The Remember', Iran
2007 - Painter for stage/set for TV series, The Forbidden Fruit, IRIB, Iran

Membership

2007-Present - Member of the Iranian Painter Association

Competitions

2012 - Selected for 9th Image of the year Festival, Short Film Category for 'Last Supper' Iran Art Organization, Tehran, Iran
2011 - Selected for short list of MOP CAP, Traffic gallery, Dubai, UAE
2008 - Selected for Damoonfar Festival, Tehran, Iran
2006 - Selected for Damoonfar Festival, Tehran, Iran

Awards

2004 - Winner of Special Prize in Persian New Year Photography, Isfahan, Iran
2003 - Winner of Special Prize in Sketching, Hafezieh Competition, Shiraz, Iran

Design by
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